

So it's Like That

Guitar Center's King of the Blues Finals
Joe Bonamassa

Standard tuning

Moderate ♩ = 120

(♩ = $\overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}}$)

od. guit.

Measures 1-5. Treble clef, 4/4 time. Measure 1 contains a triplet of eighth notes. Bass clef shows fret numbers: 8-8, 10-10, 8-8, 10-8, 8-8, 10-10, 8-8, 10.

Measures 6-10. Measure 10 includes a time signature change to 3/4 and a 0:59 mark. Bass clef shows fret numbers: 17-15-17, 18, 16 (full), 8-10, 8, 11-11, 10-10, 10-8, 10 (P).

Measures 11-13. Measure 11 contains a triplet. Bass clef shows fret numbers: 8, 10, 8, 10, 8, 10.

Measures 14-16. Measure 14 contains a triplet. Measure 15 has a wavy line and a slur. Measure 16 has a slur and a triplet. Bass clef shows fret numbers: 11, 8-X, 8, 11, 8, 11, 13 (sl.), 11-8 (P), 8, 11, 8-10-9-8, 11, 11 (full), 11, (11)-8, 8.

Measures 17-19. Measure 17 has a triplet and a wavy line. Measure 18 has a slur. Measure 19 has a triplet. Bass clef shows fret numbers: 11-8-(8) (P), 11, 8, 11, 8, 10, 11, 10-8, 10 (P), 8, 10-10-8, 10, 12, 13, 11-13, 16 (full), 13-16, 13-15-14-13.

20 ^{H P}

21

T 16 13 15 13 16 13 18 13 17 13 16 13 15 16

A 13 11 12 13 11 12 11

B

22 ^{sl.} ^{sl.} ³ 23 ³ ³ ³ ³ ^{sl.}

24

T 10 8 10 8 10 10 8 8 10 11 8 11 8 8 11 10 8 10

A 8 10 11 10 8 9 11 8 11 8 8 11 10 8 10

B 8 10 11 10 8 9 11 8 11 8 8 11 10 8 10

24 ^H ^H ³ 25 ³ ³ ³ ³ ^{sl.}

26

T 10 13 12 11 11 13 11 (11) 13 12 13 8 11 8 11 8 11 10 8 10

A 10 13 12 11 11 13 11 (11) 13 12 13 8 11 8 11 8 11 10 8 10

B 10 13 12 11 11 13 11 (11) 13 12 13 8 11 8 11 8 11 10 8 10

26 ³ ³ ³ ³ ³

T 8 10 8 8 10 10

A 10 8 10 8 10 10

B 10 8 10 8 10 10